

To Jesus Christ, Our Sovereign King

Guitar Solo

Arranged:
Robert Roland

Guitar

The first system of the guitar solo consists of four measures. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, often beamed together. The bass line consists of chords and single notes, primarily on the lower strings.

Guitar

T
A
B

Fingerings for the first system of the guitar solo, measures 1-4. The notation shows finger numbers (0-4) for each string across four measures. Measure 1: Treble (3, 2, 3, 5), Bass (2, 4, 5). Measure 2: Treble (3, 2, 0, 2), Bass (4, 2, 0). Measure 3: Treble (2, 3, 2, 0), Bass (2, 4, 0). Measure 4: Treble (3, 2, 3, 0), Bass (0, 5, 4).

5

The second system of the guitar solo consists of four measures, starting at measure 5. The notation continues the melody and bass line from the first system, with similar rhythmic patterns and chordal structures.

Gtr.

Fingerings for the second system of the guitar solo, measures 5-8. Measure 5: Treble (3, 2, 3, 5), Bass (2, 4, 5). Measure 6: Treble (3, 2, 0, 2), Bass (4, 2, 0). Measure 7: Treble (2, 3, 2, 0), Bass (2, 4, 0). Measure 8: Treble (3, 2, 3, 0), Bass (0, 5, 0).

9

The third system of the guitar solo consists of four measures, starting at measure 9. The notation continues the melody and bass line, introducing some new chordal textures and melodic phrases.

Gtr.

Fingerings for the third system of the guitar solo, measures 9-12. Measure 9: Treble (5, 5, 5, 5), Bass (3, 3, 3, 4). Measure 10: Treble (7, 7, 0, 0), Bass (7, 5, 0, 6). Measure 11: Treble (3, 2, 0, 5), Bass (0, 2, 0, 4). Measure 12: Treble (5, 5, 5, 5), Bass (2, 3, 5, 0).

